

## HORNSPIPE RHYTHM

*MacDarra Ó Raghallaigh on Fiddle - The Hornpipe "An Sean Bhean Bhocht" - [http://comhaltas.ie/music/detail/comhaltaslive\\_254\\_4\\_hornpipes/](http://comhaltas.ie/music/detail/comhaltaslive_254_4_hornpipes/) - This is the first four measures of the repeat of the first A-part. The numbered boxes label the beats. The numbered green arrows mark the occurrence of each note. Each red box shows the length of the eighth-notes that fall on the beat. Each green box shows the length of the eighth-notes that fall on the AND of the beat. The swing is pretty subtle most of the time. Nothing is really dotted like all the books say. The eighth-note pairs are sometimes near straight. There's a couple of times where the first eighth-note of a pair is shorter than the second. Check out what happens with the Treble. The AND of that beat occurs quite late. The treble is somewhere between (two sixteenths and an eighth) and a triplet. I realize some of this may not be intentional on the player's part, but looking at the rest of the piece, these type of things happen consistently and I believe it's all part of the style of a good player. I believe the very best of players are doing these things all the time. The underlying pulses of the music BREATH and are ELASTIC. (The foot stomp on ONE. The grid of eighths. The actual melody. The ornaments.) I think good players internalize the beat on MANY nested levels quite unconsciously, some consciously. It's beautiful music, really.*

